

# Indiana Central University

## BULLETIN

Series V.

INDIANAPOLIS, IND., JULY, 1912.

No. 3

UNIVERSITY OF ILLINOIS

Indiana Central University

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and

Indiana Conferences

of the

Church of the United Brethren in Christ

UNIVERSITY OF ILLINOIS

*Published Quarterly by* INDIANA CENTRAL UNIVERSITY  
UNIVERSITY HEIGHTS, INDIANAPOLIS

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# INDIANA CENTRAL UNIVERSITY

University Heights

INDIANAPOLIS, INDIANA

## Departments

*College of Liberal Arts* leading to the degree of Bachelor of Arts.

*School of Education.* Prepares teachers for the public schools. Accredited by the State Board of Education in Class A and B.

*Academy* (Certified) Prepares for any college in the State.

*School of Music* offering thorough courses in Piano, Voice and Violin.

*School of Art* offering courses in Free-hand Drawing, Water Colors, Oil and Ceramics.

## Calendar

Spring Term begins April 2, 1913

Special Normal Term begins May 26, 1913

Summer Term begins June 23, 1913

Fall Term begins September 16, 1913

FOR INFORMATION ADDRESS

## Indiana Central University

President, L. D. Bonebrake

University Heights, Indianapolis, Ind.



MYRTLE LEWELLYN TAYLOR, B. F. A.

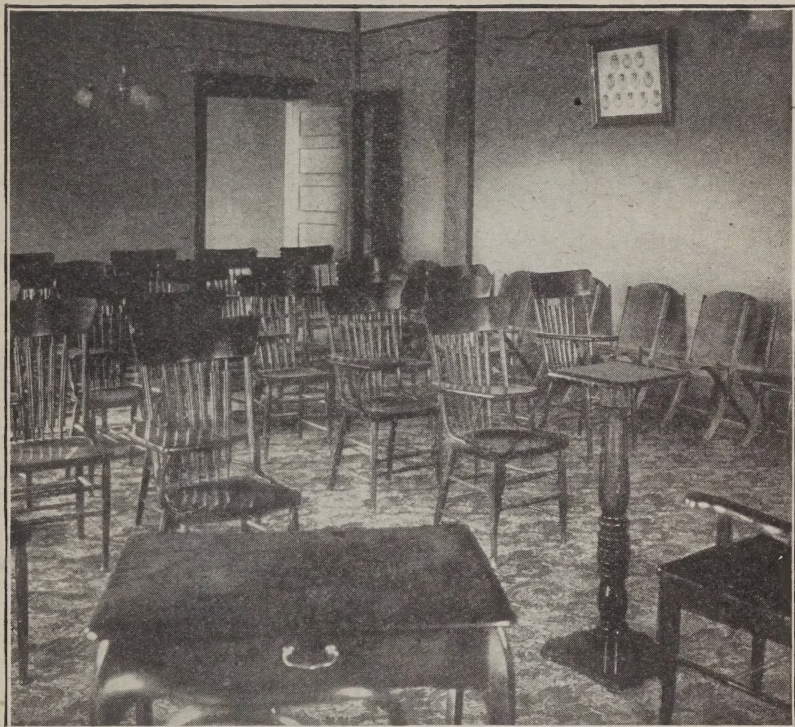
**T**HE School of Art is under the direction of Miss Myrtle L. Taylor, and offers Normal Work, Water Color, China Painting, Architectural Design and Composition. All instruction is individual and each student is allowed to progress as fast as he may be able.





PHILOMUSEAN LITERARY SOCIETY HALL

THE excellent opportunities afforded to young men in their literary society, represented by the above cut, to secure improvement in literary matters and training in parliamentary practice, are features of the college life not to be overlooked. We recommend to all our students to join in making the societies of the institution features of utmost importance. Philomusea is all right.



PHILALETHEAN LITERARY SOCIETY HALL

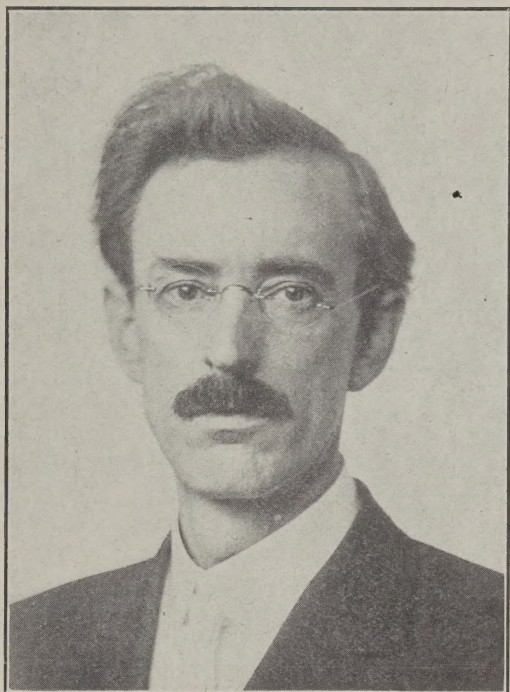
THE Philalethean Society is maintained by the young ladies of the institution. Here they assemble every Friday evening during term time and carry on the exercises usually found in first class literary societies. Their exercises are conducted with utmost decorum and most excellent results are attained. They invite all young ladies eligible to join them in their splendid work. The society is in a flourishing condition.





IVY MAY SMITH, Mus. B.

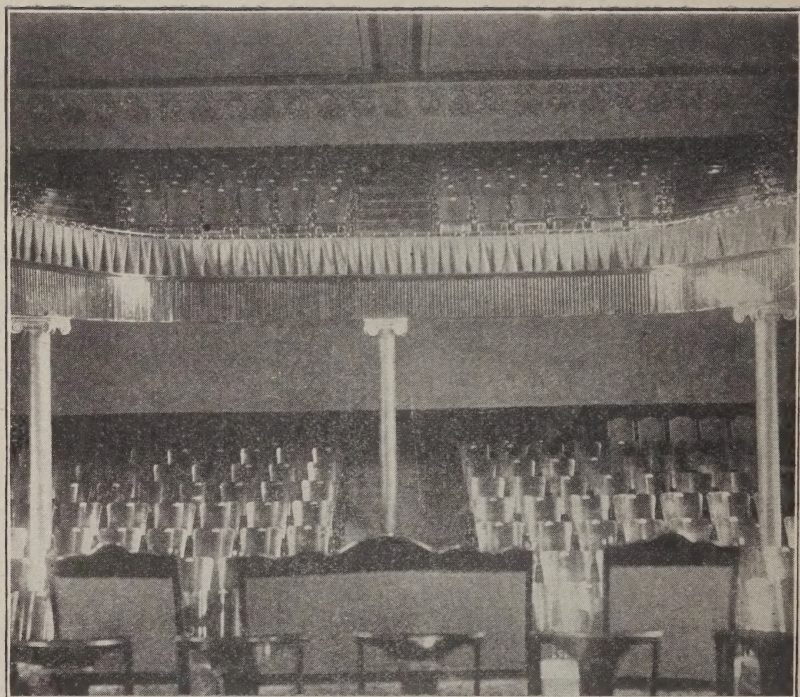
THE School of Music is under the direction of Miss Ivy May Smith. The Courses in Piano consist of an Academic Course of two years, followed by the College Course of four years. Courses in Voice, Violin, Cornet, Mandolin and Guitar are sustained. Many superior advantages are offered to those students wishing to take up any department of music study.



REV. DANIEL ROBINSON

**R**EV. D. ROBINSON has charge of the department of Bible and Religion. This department was made possible by the generous gift of John M. and Mary E. Bonebrake of Veedersburg, Indiana. The following lines of work are offered in the department: English Bible, Missions, Sunday School, New Testament, Greek, Church History.





KEPHART MEMORIAL AUDITORIUM

THE beautiful Kephart Memorial Auditorium represented above is one of the finest assembly halls in the state. It is beautifully equipped, has a large stage, footlights, overhead lights, opera seats and is beautifully decorated. Our pupils of music often hold recitals in this hall, and many of the exercises of the University are held in this room. A thousand persons may be seated in the room with comfort. It has mahogany finish.



## A Word to Our Friends

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THE Church of the United Brethren in Christ, having about 50,000 members in Indiana, is very much in earnest in its work of building up a first class college for the young people of the Church and such others as may appreciate a first class high grade Christian College. All the departments of the school are well organized. The Faculty is most excellent. The apparatus and equipment are new and carefully selected. The school already has back of it seven years of efficient work as an institution of learning. The assets of the school are growing, it has a bright future.

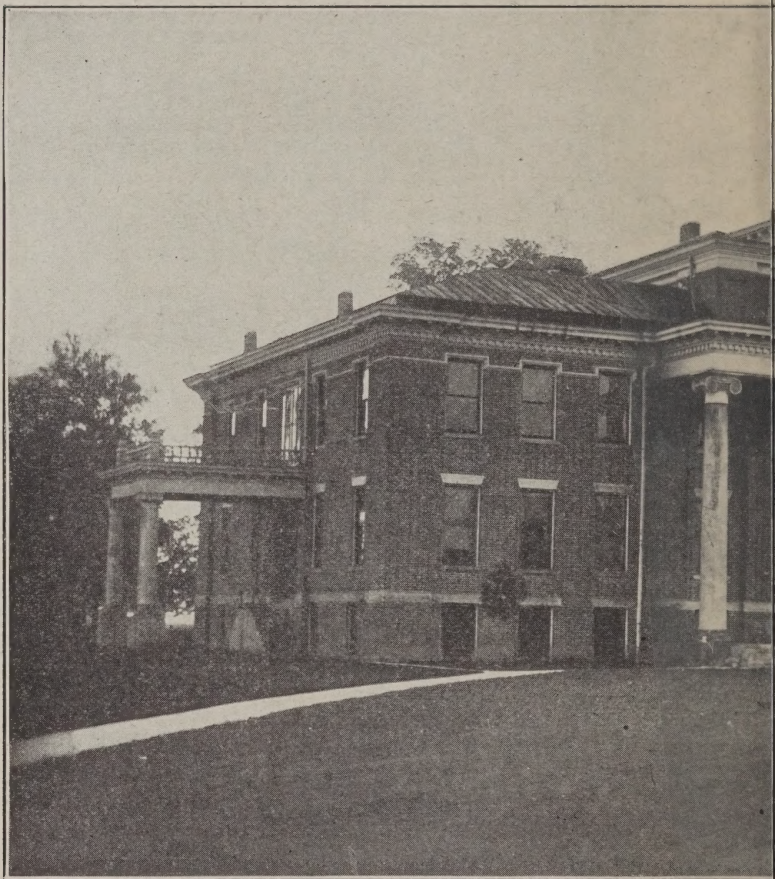
The expenses are very low, and the tuition may be reckoned at one dollar a week. Boarding and room very reasonable. There is work in abundance to be had by those who will need to supplement their funds by their own labor. Practically every student who desires to do so can get work at good wages to help him through college.

Parents will do well to correspond with the authorities of the school, and examine into the work offered. The aim in each class is to call on each pupil every day. It is no school for shirks, but workers will find plenty to do. Students received any time. School co-educational. Strong religious influences. Address,

### Indiana Central University

UNIVERSITY HEIGHTS

INDIANAPOLIS, INDIANA



Administrati

125 x





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feet



HON. LEWIS DAVIS BONEBRAKE, President



23  
1912

# INDIANA CENTRAL UNIVERSITY BULLETIN

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SERIES V INDIANAPOLIS, IND., OCTOBER, 1912 NO. 4

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ANNOUNCEMENT *of* SPRING  
*a n d* SUMMER TERMS  
*Nineteen Hundred and Thirteen*

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Published Quarterly by Indiana Central University, University Heights,  
Indianapolis. Entered as second class mail matter February 3, 1908, at  
Indianapolis, Ind.



Administration Building.



## CALENDAR

### SPRING TERM, 1913—Twelve Weeks

April 1, Tuesday - - - - - Registration  
 April 2, Wednesday - - - - - Instruction begins

### MID-SPRING TERM, 1913—Twelve Weeks

#### Normal Term for Teachers

May 26, Monday - - - - - Registration  
 May 27, Tuesday - - - - - Instruction begins

### SUMMER TERM, 1913—Eight Weeks

June 23, Monday - - - - - Registration  
 June 24, Tuesday - - - - - Instruction begins  
 August 15, Friday, 4 P. M. - All School Work Closes

### FALL TERM, 1913—Fourteen Weeks

September 16, Tuesday - - - - - Registration  
 September 17, Wednesday - - - - - Instruction begins

## FACULTY FOR NORMAL TERM

LEWIS DAVIS BONEBRAKE, Ph. D., L.L. D.

PRESIDENT.

*Lecturer on Education.*JOHN ABIJAH CUMMINS, Ph. D.  
*Psychology, Child Study, English Grammar.*HORACE WARD MARSHALL, A M.  
*School Management, History of Education, Latin.*IRBY J. GOOD, A. B.  
*History, German, Literature and Geography.*DURWARD LESLIE EATON, A. M.  
*Mathematics and Physics.*ANNA R. TORRENCE.  
*Primary Theory and Hand Work.*IVY MAY SMITH, Mus. B.  
*Instructor in Piano, Dean of School of Music.*MYRTLE LEWELLYN TAYLOR, B. F. A.  
*Director of School of Art.*ARNOLD SPENCER, Mus. B.  
*Director of Voice Department.*HENRY MARSHALL.  
*Instructor in Violin*EARLE SHEA.  
*Instructor in Cornet.*ALMA MAY TAYLOR.  
*Public Speaking and Reading.*WARREN G. BAILEY.  
*Penmanship and Book-keeping.*



# SCHEDULE OF RECITATIONS.

	7:00	8:00	9:00	10:00	11:00	1:00	2:00	3:00
DR. BONEBRAKE								Lecture
DR. CUMMINS	Psychology	Psychology		Grammar	Child Study		Nature Study	
PROF. MARSHALL		School Mgt.	History Education	Caesar	Method	Cicero		
PROF. GOOD			U. S. History	German	Literature		Geography	
PROF. EATON	Algebra	Physics				Arithmetic	Geometry	
MISS TORENCE						Primary Methods	Hand Work	
MISS SMITH	Piano	Piano	Piano	Pub. School Music	Piano	Piano	Piano	
MISS TAYLOR			Pub. School Drawing	Art	Art	Art	Art	
MISS A. M. TAYLOR						Public Speaking	Public Speaking	Public Speaking
MR. SPENCER		Voice	Voice	Voice	Voice			
MR. H. MARSHALL					Violin	Violin	Violin	Violin
MR. BAILEY		Bookkeeping					Penmanship	

Y. M. C. A. and Y. W. C. A. 6:00 P. M. Wednesday. General Lectures, 4:00 P. M. Thursday each week. Chapel Exercises Daily 8:45 A. M.

## INDIANA CENTRAL UNIVERSITY

Indiana Central University is located at University Heights, Indianapolis, and is easily reached by the Indianapolis, Columbus and Southern Traction line, being situated only one mile south of the city. The regular stop of the traction line is "stop 4," a run of only about twenty minutes from the Terminal Station. Exceptional advantages are offered students for reaching the college from all parts of the state. No pains or expense have been spared to make the normal term and the summer term very attractive and profitable. The tuition is computed at the rate of one dollar a week; board in clubs may be had for \$2.25 per week; rooms at 50 cents to \$1.00 per week. The tuition of the School of Music and School of Art is very reasonable, and incidental expenses light. Considering all the advantages offered the opportunities are very exceptional for students who desire to avail themselves of the instruction of a high grade Christian college. We invite correspondence. The faculty is composed of persons especially qualified for the work they assume to give; the equipment first class.

## REQUIREMENTS OF COURSES OF STUDY.

Under the requirements of the law passed by the General Assembly of Indiana in 1907 any person desiring to teach in the public schools of the State must take at least 12 weeks of work in some school properly authorized by the State Teachers' Training Board to offer such work. There are three classes of certificates—"A," "B" and "C". Class "A" covers 12 weeks of work; Class "B" covers 24 weeks of work, which is 12 weeks in addition to that covered by Class "A"; Class "C" covers at least 108 weeks, which is 84 weeks in addition to that required for Class "B."

## REQUIREMENTS FOR CLASS "A" CERTIFICATE

- (1) One subject chosen from Group I below.
- (2) One subject chosen from Group II below.
- (3) One subject chosen from Group III below.
- (4) One subject elected from Group II or III below.

## REQUIREMENTS FOR CLASS "B" CERTIFICATE.

- (1) One subject chosen from Group I below, not previously taken.
- (2) One subject chosen from Group II below, not previously taken.
- (3) One subject chosen from Group III below, not previously taken.
- (4) One subject elected from Groups II or III below, not previously taken.

## GROUP I. Professional Subjects.

Educational Psychology.  
School Management.  
Methods, General and Special.  
Observation.



History of Education.  
Child Study.

GROUP II. School Subjects, Common.

Arithmetic.  
Grammar.  
Geography.  
United States History.  
Civil Government.  
Nature Study.  
Penmanship.  
Book-keeping.

GROUP III. School Subjects, Advanced.

Algebra.  
Geometry.  
Trigonometry.  
Physics.  
Physiology.  
Literature.  
Latin—Caesar.  
Latin—Cicero.  
German.

GROUP IV. Primary Work.

Primary Methods.  
Hand Work.

GROUP V. Music.

Piano.  
Voice.  
Violin.  
Public School Music.

GROUP VI. Art.

China Painting.

Water Color.  
 Architectural Design and Composition.  
 Public School Drawing.

#### GROUP VII. Public Speaking and Reading.

Public Speaking.  
 Reading.  
 Bodily Expression.

#### REQUIREMENTS FOR CLASS "C" CERTIFICATES.

This institution is authorized to issue the Class "A" and Class "B" certificates, but it is not as yet authorized to issue the Class "C" Certificate. However, the institution is offering work of high order in its regular college courses which lead to the Bachelor of Arts degree, and all persons interested are referred to the work outlined in the general catalogue of the institution, which may be had upon application.

#### PRACTICAL MUSIC COURSES

##### PIANO

Instructor, Ivy May Smith.

Two lessons per week, six weeks.....	\$10.00
One lesson per week, six weeks.....	6.00

##### VOICE

Instructor, Arnold Spencer.

Two lessons per week, six weeks.....	\$10.00
One lesson per week, six weeks.....	6.00

##### VIOLIN

Instructor, Henry Marshall.

Two lessons per week, six weeks.....	\$9.00
One lesson per week, six weeks.....	5.00

## CORNET

Instructor, Earl Shea.

Two lessons per week, six weeks.....\$9.00

One lesson per week, six weeks..... 5.00

Rent of Piano for Practice.

Per term of six weeks, one hour each day.....\$2.50

Per term of six weeks, two hours each day..... 4.00

One dollar for each additional hour for students practising more than two hours a day.

#### General—Class Lessons and Free Advantages.

Students taking two lessons a week in any department of music have the privilege of taking two subjects in the Liberal Arts department without extra charge. Introductory General Theory will be taught in classes meeting once a week, to students of the Collegiate department, free of charge.

Musical Form and Analysis will be taught in classes meeting once a week to students having completed the Sophomore year, free of charge.

Students in voice will receive practice in sight-singing once a week, free of charge.

Musical History will be taught in classes meeting once a week, to students having completed the Junior year, free of charge.

Students in Violin will receive practice in ensemble playing once a week, free of charge.

Second year Academic pupils and Collegiate pupils in Piano will be given practice in ensemble playing once a week, free of charge.

Music students have free access to the University library.



## REGULATIONS.

Pupils may enter any time, but in no case for a shorter period than the unexpired portion of the term, current to date of matriculation.

No allowance will be made for lessons missed except in cases of protracted illness. Lessons missed through a briefer illness will be made up at the convenience of the teacher in charge. All lost lessons must be made up by the close of the current term.

Pupils must register their names with the Secretary at matriculation, and at the opening of each new term, before lessons can be given.

Tuition payable in advance by the term or by the lesson.

## ART

Miss Myrtle L. Taylor will give instruction in art studies as follows:

1. Normal Work.
2. Water Color.
3. China Painting.
4. Architectural Design and Composition.

All instruction is individual and each one is allowed to progress as rapidly as he may be able.

## PUBLIC SPEAKING

Miss Alma Taylor will give instruction in Reading, Public Speaking and Bodily Expression.

For further information address,

.. L. D. BONEBRAKE, President,  
University Heights.  
Indianapolis, Ind.

